



Hochschule  
für angewandtes  
Management

# PREPARING **MULTIDISCIPLINARY** TEAMS FOR INNOVATIVE TASKS

## IMPLICATIONS OF THE **VICTORY** MODEL

*Prof. Dr. Min Tang*

BLSI Virtual Breakfast, European Commission, March 22nd, 2024

# Team

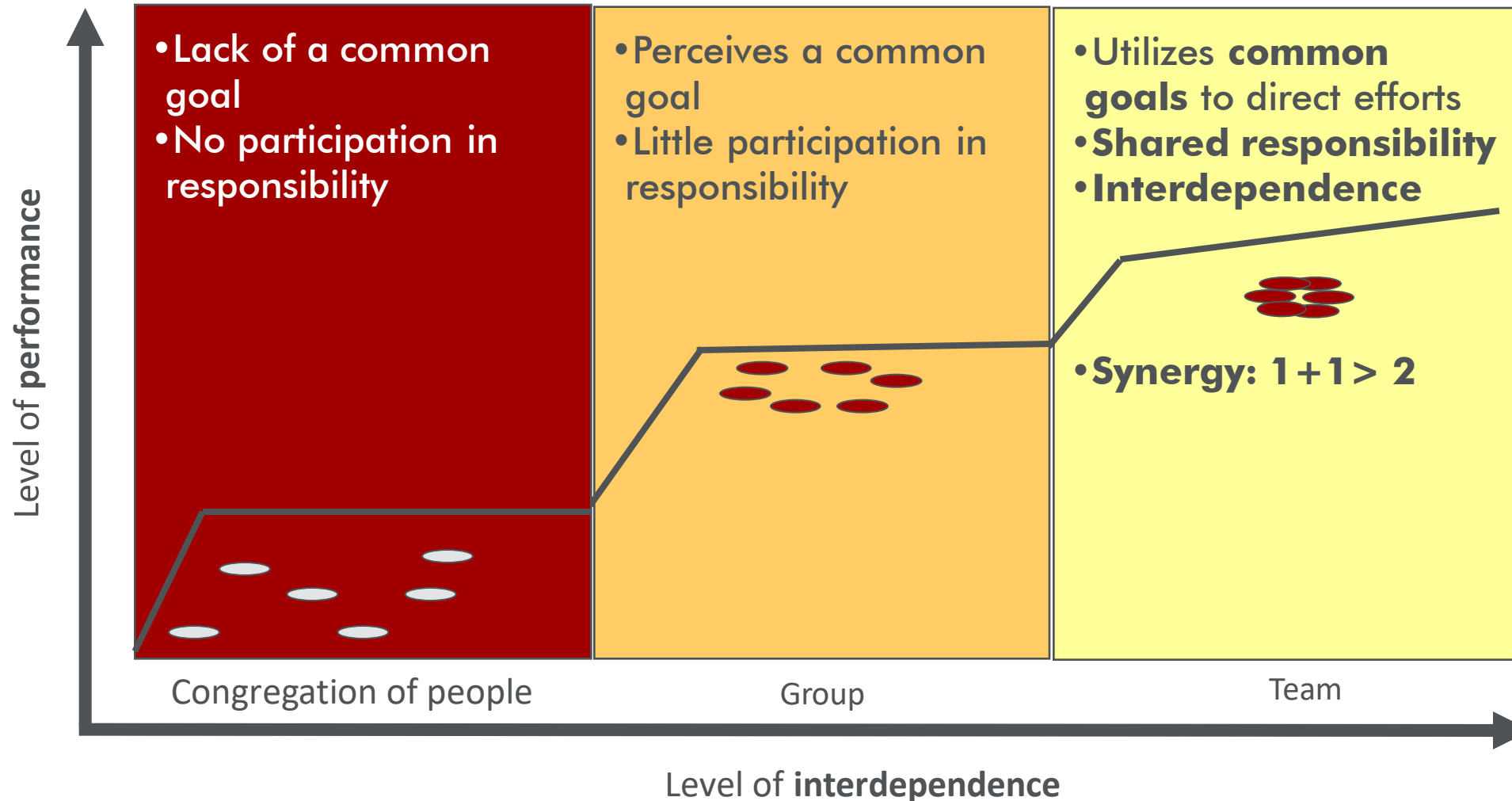
„**T**oll, **e**in **a**nderer **m**ach's!“  
(„Great! Someone else will do it!“)

# Team

„**T**ogether **e**veryone **a**chieves **m**ore!“

**T**ogether  
**W**e **CAN** → or **CANNOT (!)**  
**a**chieve  
**m**ore

# Congregation of People, Groups vs. Teams





# Multidisciplinary Teams, Inter-/Transdisciplinary Approaches



## MULTIDISCIPLINARY

(**combines** expertise and knowledge without integration; team members work **independently**)



## INTERDISCIPLINARY

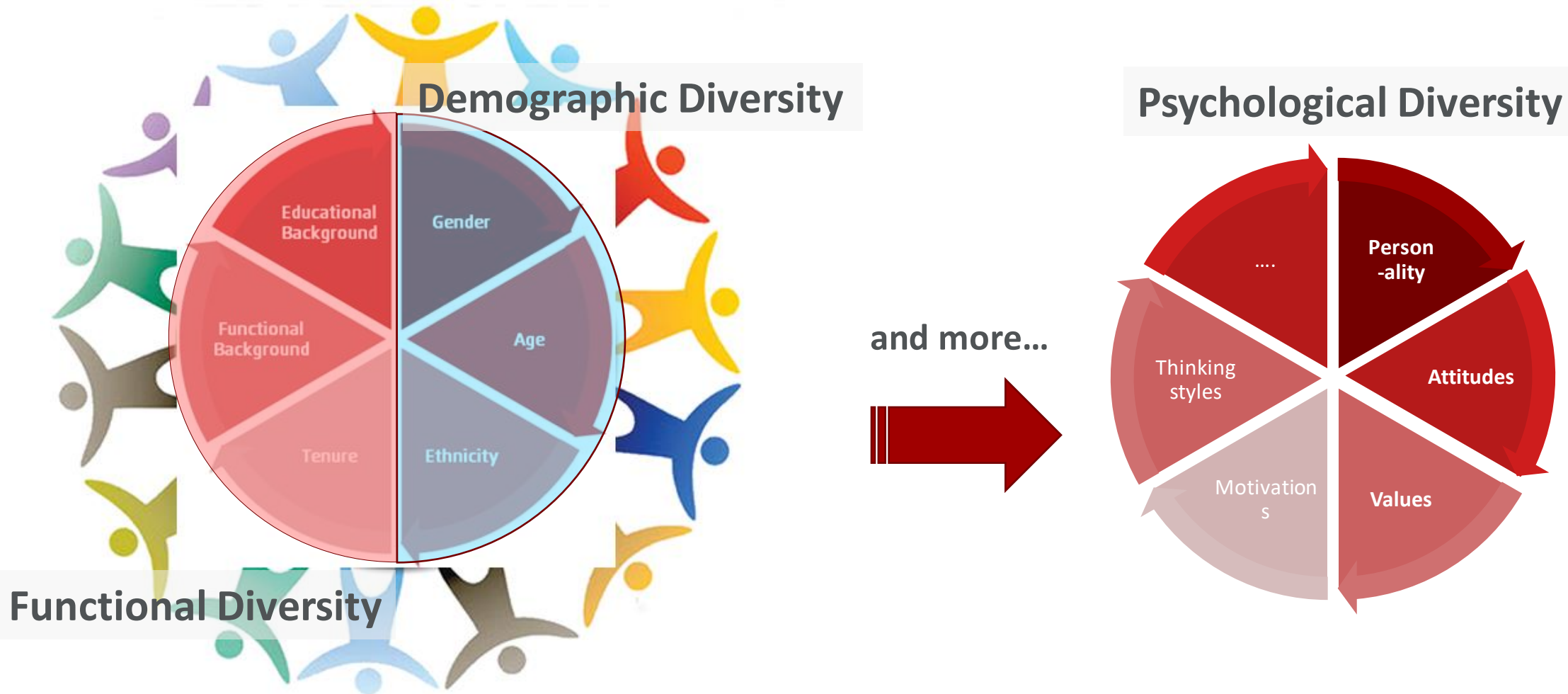
(**synthesizes** and **integrates** knowledge; team members work **collaboratively** to complete tasks)



## TRANSDISCIPLINARY

(**transcends** the boundaries of disciplines through intensive collaboration to **create** new knowledge or system)

# Multidisciplinary Teams - more than just disciplinary diversity



# Double-Edged Effect of Diversity on Team Creativity



- The **larger pool of resources** (e.g., knowledge, skills, abilities, and experiences, etc.) of teams are expected to **benefit creative tasks** (Jackson, 1992; Williams & O'Reilly, 1998; West, 2002)
- **Stimulate creative thinking** and **prevent** teams from moving to **premature consensus** (van Knippenberg et al. 2004)
- Meta-analyses show a **positive but weak correlation** between interdisciplinary diversity and team creativity (Bell et al., 2011; Hülshager et al., 2009; van Dijk et al., 2012)
- → Many other factors influence the team **performance** (e.g., task characteristics, team climate, leadership styles, managerial support, organizational culture, team efficacy, team reflexivity, etc.)



- **Task conflict, strong negative emotionality** (Jehn, 1997; Jehn, Northcraft, & Neale, 1999)
- **Relational conflict** (De Dreu & Weingart, 2003; Pearsall, Ellis, & Evans, 2008)
- Cross-functional diversity is positively related to **stress** and negatively related to **group cohesiveness** (Donnellon, 1996; Jehn, 1997; Keller, 2001)
- **Practicality Effect:** Teams tend to prefer practical instead of original ideas (Glaveanu, Gillespie, & Karwowski, 2018)
- **Groupthink:** a state of lazy, shared consensus where no one wants to do things differently (Janis, 1972)
- **Intergroup Bias:** “We (in-group) are better than them (out-group) ...” (Hewston et al., 2002)



# Teaming for Creativity: The **VICTORY** Model (Tang, 2019)

## Vision

*„If you can dream it, you can do it!“ – Walt Disney* (e.g., Cardinal, 2001; Gilson & Shalley, 2004; Hülshager et al., 2009; Rickards et al., 2001; West, 1990; West & Anderson, 1996)

## Ideation

Ideas are the basis of creativity and innovation (e.g., Coskun et al., 2000; ; Mumford et al., 2001; Paulus & Brown, 2003; Paulus et al., 2006; Santanen et al., 2004)

## Combine

*„Creativity is just connecting things.“ – Steve Jobs* (e.g., Drach-Zahavy & Somech, 2001; Root-Bernstein & Root-Bernstein, 1999; Taggar, 2002; Weisberg, 1993, 2006)

## Team

*„TEAM means together everybody achieves more“.* Commitment, shared responsibilities, common goals (e.g., Cohen & Bailey, 1997; Hackman, 1990); trust, autonomy, freedom (e.g., Deci et al., 1989; Scott & Bruce, 1994); collaboration, communication, trust, psychological safety, support, creative leadership (e.g., Hülshager et al., 2009; Reiter-Palmon et al., 2012)

## Yes I Can

*„You become what you believe.“ – Oprah Winfrey*  
Self-fulfilling prophecy (Merton, 1948); Pygmalion-Effect (e.g., Redmond et al., 1993; Tierney & Farmer, 2004)

## Risk-taking

*„If at first the idea is not absurd, then there is no hope for it.“ – Albert Einstein* (e.g., Barron, 1963; Dewett, 2007; Glover & Sautter, 1977; Ma, 2009)

## Openness

Openness is one of the most important predictors or moderators of creativity (e.g., Amabile et al., 1996; Feist, 1998; Ma, 2009; Shin & Zhou, 2003; Zare & Flinchbaugh, 2019)

# Learning

“Teaming is a way to get work done while figuring out how to do it better; it’s executing and **learning** at the same time.”

## Vision

*„If you can dream it, you can do it!“ – Walt Disney* (e.g., Cardinal, 2001; Gilson & Shalley, 2004; Hülshager et al., 2009; Rickards et al., 2001; West, 1990; West & Anderson, 1996)

## Ideation

Ideas are the basis of creativity and innovation (e.g., Coskun et al., 2000; ; Mumford et al., 2001; Paulus & Brown, 2003; Paulus et al., 2006; Santanen et al., 2004)

## Combine

*„Creativity is just connecting things.“ – Steve Jobs* (e.g., Drach-Zahavy & Somech, 2001; Root-Bernstein & Root-Bernstein, 1999; Taggar, 2002; Weisberg, 1993, 2006)

## Team

*„TEAM means together we can achieve more“.* Commitment, shared responsibilities, common goals (e.g., Cohen & Bailey, 1997; Hackman, 1990); trust, autonomy, freedom (e.g., Deci et al., 1989; Scott & Bruce, 1994); collaboration, communication, trust, psychological safety, support, creative leadership (e.g., Hülshager et al., 2009; Reiter-Palmon et al., 2012)

# Learning

## Yes we Can

*„You become what you believe.“ – Oprah Winfrey*  
Self-fulfilling prophecy (Merton, 1948); Pygmalion-Effect (e.g., Redmond et al., 1993; Tierney & Farmer, 2004)

## Risk-taking

*„If at first the idea is not absurd, then there is no hope for it.“ – Albert Einstein* (e.g., Barron, 1963; Dewett, 2007; Glover & Sautter, 1977; Ma, 2009)

## Openness

Openness is one of the most important predictors or moderators of creativity (e.g., Amabile et al., 1996; Feist, 1998; Ma, 2009; Shin & Zhou, 2003; Zare & Flinchbaugh, 2019)

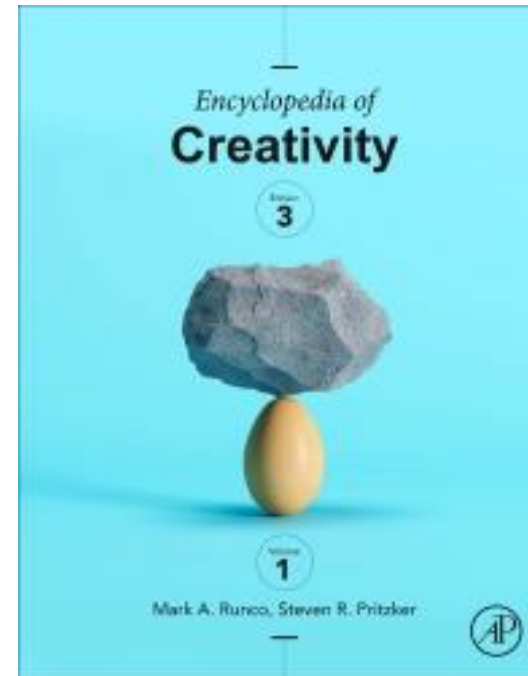
# Recommended Readings



## Table of contents

1. Managing the key processes for team innovation Paul B. Paulus, Lauren E. Coursey, and Jared B. Kenworthy
2. Creative success in collaboration: A sociocultural perspective Vlad Petre Gloveanu, Ingunn Johanne Ness, and Ludvig Johan Torp Rasmussen
3. Leading for team creativity: Managing people and processes Roni Reiter-Palmon
4. Fostering creativity in interdisciplinary and intercultural teams: The importance of team building and team management Min Tang and Joel T. Schmidt
5. How diversity promotes team creativity: Two bumpy roads to collective inspiration Inga J. Hoever and Daan van Knippenberg
6. Don't call it collaboration! Reframing creative success in teams from the perspective of participatory creativity Edward P. Clapp
7. Factors fostering creativity in start-up teams Jan Kratzer and Matthias Mrozewski
8. Mixed feelings: How shared and unshared affect impact team creative success Kyle J. Emich and Li Lu
9. Who (and how many) made this? How crediting authorship affects creativity evaluations Colin M. Fisher, Janice Sanchez, James Berry, and Wen-Xin Xie
10. Collectively creating music—Creativity in rock bands Alexander Pundt
11. Team creativity as a form of political action: The case of Liberate Tate Natalia Korzhagina and Charalampos Mainemelis
12. An interdisciplinary view on team creativity: Toward integration across fields Alexander S. McKay, Roni Reiter-Palmon, and James C. Kaufman

<https://shop.elsevier.com/books/creative-success-in-teams/mckay/978-0-12-819993-0>



## Interdisciplinarity Creativity

Min Tang, Institute for Creativity & Innovation, University of Applied Management,  
© 2020 Elsevier Inc. All rights reserved.

### Introduction

#### Different Ways of Bringing Disciplines Together

- Pluri- or Multidisciplinarity
- Interdisciplinarity
- Transdisciplinarity

#### Interdisciplinarity and Creativity Studies

#### Interdisciplinarity and Creativity in Education

- Problem-Based Learning (PBL)
- Phenomenon-Based Learning (PhBL/PhenoBL)
- STEM and STEAM Education
- Entrepreneurship Education
- Interdisciplinary Research

#### Interdisciplinarity and Team Creativity in Business

- Functional Diversity and Team Creativity
- Factors Between the Functional Diversity-Creativity Link
- Challenges and Recommendations
  - How to Communicate in Interdisciplinary Teams?
  - How to Deal With Conflicts in Interdisciplinary Teams?
  - How to Integrate Different Disciplines?
  - How to Evaluate the Success of Interdisciplinary Efforts?
  - How to Lead Interdisciplinary Teams to Achieve Creative Goals?

### Conclusion

### References

### Further Reading

### Relevant Websites

<https://shop.elsevier.com/books/encyclopedia-of-creativity/runco/978-0-12-815614-8>

frontiers | Frontiers in Psychology

Sections ▾ Articles Research Topics Editorial Board

## Fostering Creativity in Intercultural and Interdisciplinary Teams: The VICTORY Model

 Min Tang\*

Open-access

<https://www.frontiersin.org/journals/psychology/articles/10.3389/fpsyg.2019.02020/full>



**Prof. Dr. Min Tang**

Director

Institute for Creativity & Innovation

University of Applied Management

Steinheilstrasse 8

85737 Ismaning

Germany

E-Mail: [min.tang@fham.de](mailto:min.tang@fham.de)



# 5C Principles for Teaming



## Paradox Mindset „both...and“

5C	Paradoxes	Management Strategies	Principle
<b>Composition</b>	Diversity vs. Cohesiveness Diversity vs. Value Congruence	Nurturing diversity + cohesiveness; Create a shared vision + mission	<b>Valuing and integrating diversity</b>
<b>Climate</b>	Passion vs. Discipline Flexibility/Freedom vs. Control Uniqueness vs. Conformity	Open, safe, reflexive, and capable of learning; Cognitive and affective trust; Pro-self + pro-other motives	<b>Setting up a creativity-conducive environment</b>
<b>Communication</b> <b>Collaboration</b>	Divergence vs. Convergence Exploration vs. Exploitation Idea Generation vs. Idea Implementation	Remove language, attitudinal, and behavioral barriers; Create a shared mental model; Cope with biases and stereotypes; Open and frequent communication	<b>Setting rules for how to communicate and work together</b>
<b>Conflict</b>	Consensus vs. Conflict Harmony vs. Conflict	Encourage task conflicts; Mediate relationship conflicts; Tolerance; Multicultural sensibility	<b>Facing conflicts and managing them tactfully</b>
<b>Coordination</b>	Integration vs. De-integration Autonomy vs. Control	Elastic coordination (integration + de-integration) Paradoxical leadership (a “both...and” approach; balancing)	<b>Becoming tactful elastic coordinators</b>